

Cue Number	Page	Scene	Time	Go	Notes
P1	1	Prologue	0	Before House Open	House Open/Prologue Look
P2	3	Prologue	16	End of Prologue	Transition Prologue to Scene One
P3	11	1	8	East - ... what I do.	Fade In Northern Lights
P4	12	1	1	Glory - ... Goodbye, Wes!	Fade Out Northern Lights
P5	12	1	20	Glory - ... Hello...East.	Transition Scene One to Scene Two
P6	20	2	24	Villian- ... That's adorable...	Transition Scene Two to Scene Three
P7	29	3	21	Steve- Ow.	Transition Scene Three to Scene Four
P8	35	4	20	Lendall and Gayle Kiss; with Sound Cue	Transition Scene Four to Intermission
P9	36	Interlogue	18	Lights Fade Down Interlogue	Transition Interlogue to Scene Five
P10	46	5	22	Deena and Shelly Stop Falling	Transition Scene Five to Scene Six
P11	48	6	0	Marci - ... Sh-sh-sh! Shooting star,...	Shooting Star
P12	52	6	18	Phil Sits Down on Stump	Transition Scene Six to Scene Seven
P13	57	7	22	Hope - ... Yes.	Transition Scene Seven to Scene Eight
P14	67	8	32	Cabin Door Shuts	Transition Scene Eight to Epilogue

Directors:
Celine Fleenor and Ally Varga

Almost, Maine Cue Score
Projection

Version: FINAL

Cue Number	Page	Scene	Time	Go	Notes
P15	68	Epilogue	3	Pete and Ginette hold hands	Fade In Northern Lights
P16	68	Epilogue	6	Lights Fade Down	Fade Out Northern Lights
P17	68	Bows	6	When Ready	Fade In Northern Lights
P18	68	Bows	8	Actors leave stage	Fade Out Northern Lights

Projection Designer:
Timothy Simon